FEEST

Summer Stories



Summer Stories 2026

about Summer Stories

For one week in July, 25 students gathered at the White Center HUB for Summer Stories, FEEST's annual youth arts program rooted in creativity, storytelling, and community.

This year's theme, Ancestors and Descendants, invited students to look backward and forward: exploring the people, cultures, stories, and experiences that shaped them while imagining what they want to carry into the future.

We chose this theme because looking back to our past and looking forward to our future is a way to both dream of and organize towards a better world.

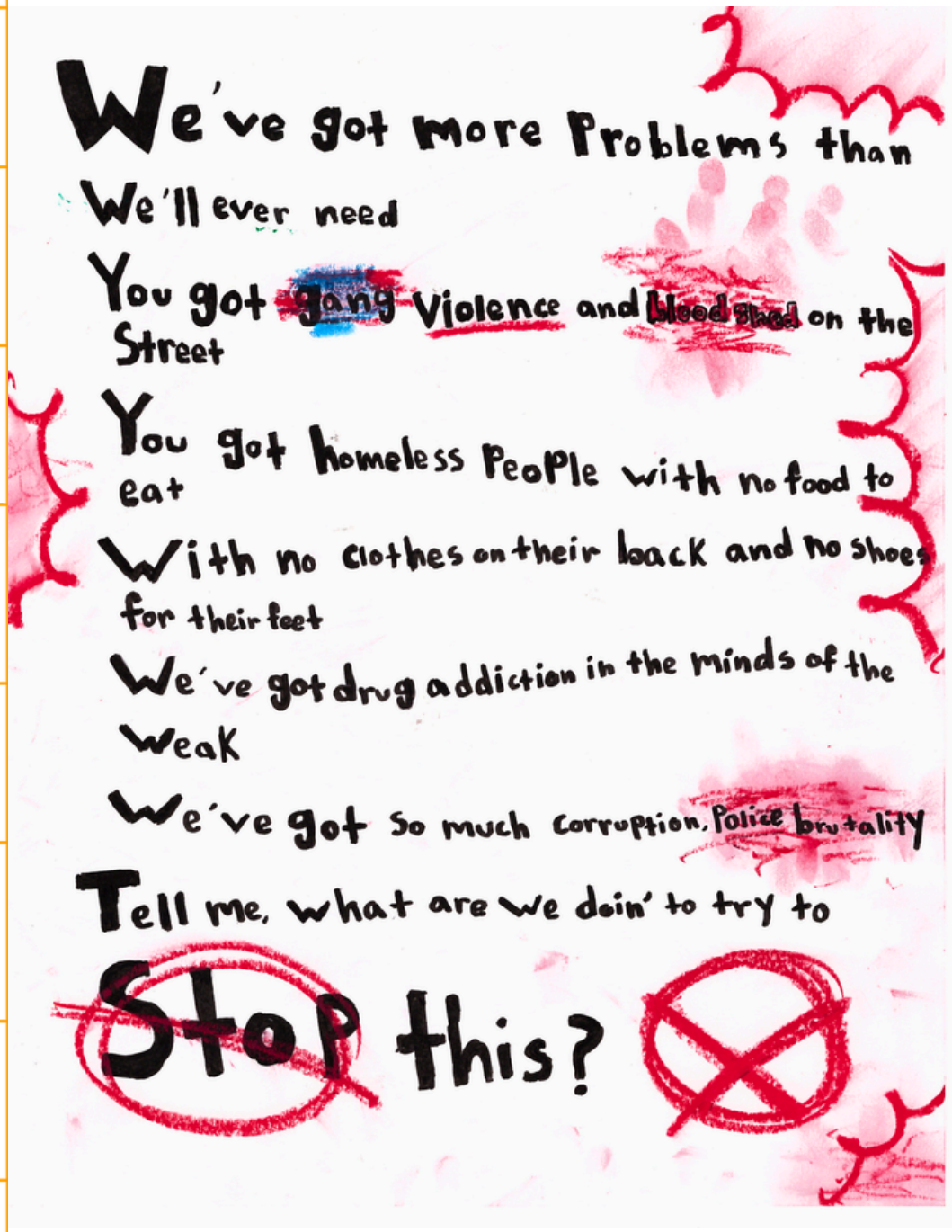
Our ancestors positioned us to be here in this moment, and we have a duty to think of the future just like they did.

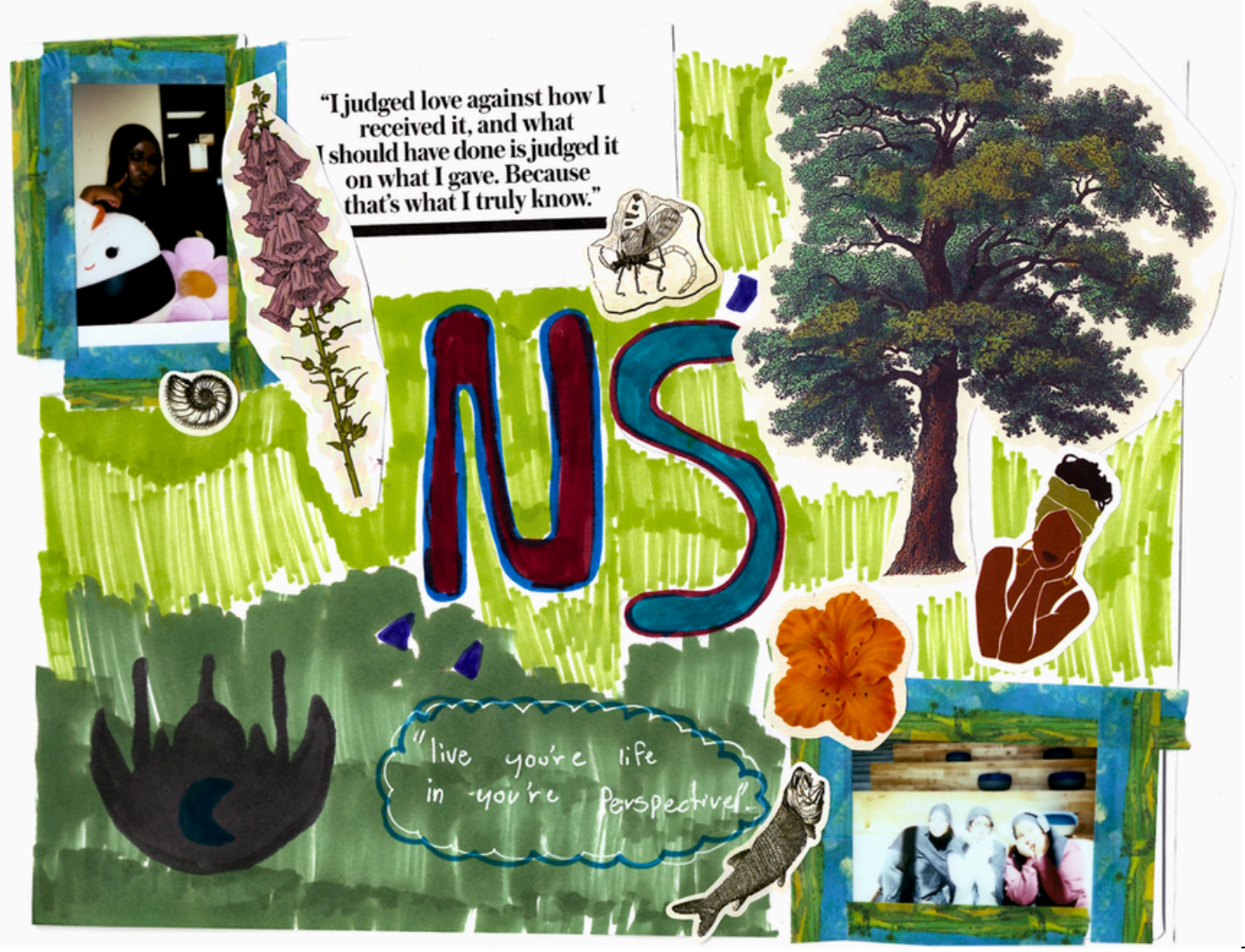
Summer Stories invites participants to imagine and envision a new world in community with each other. When we practice imagination together, we build our collective hope muscles. We hope you enjoy the art we created together this year!

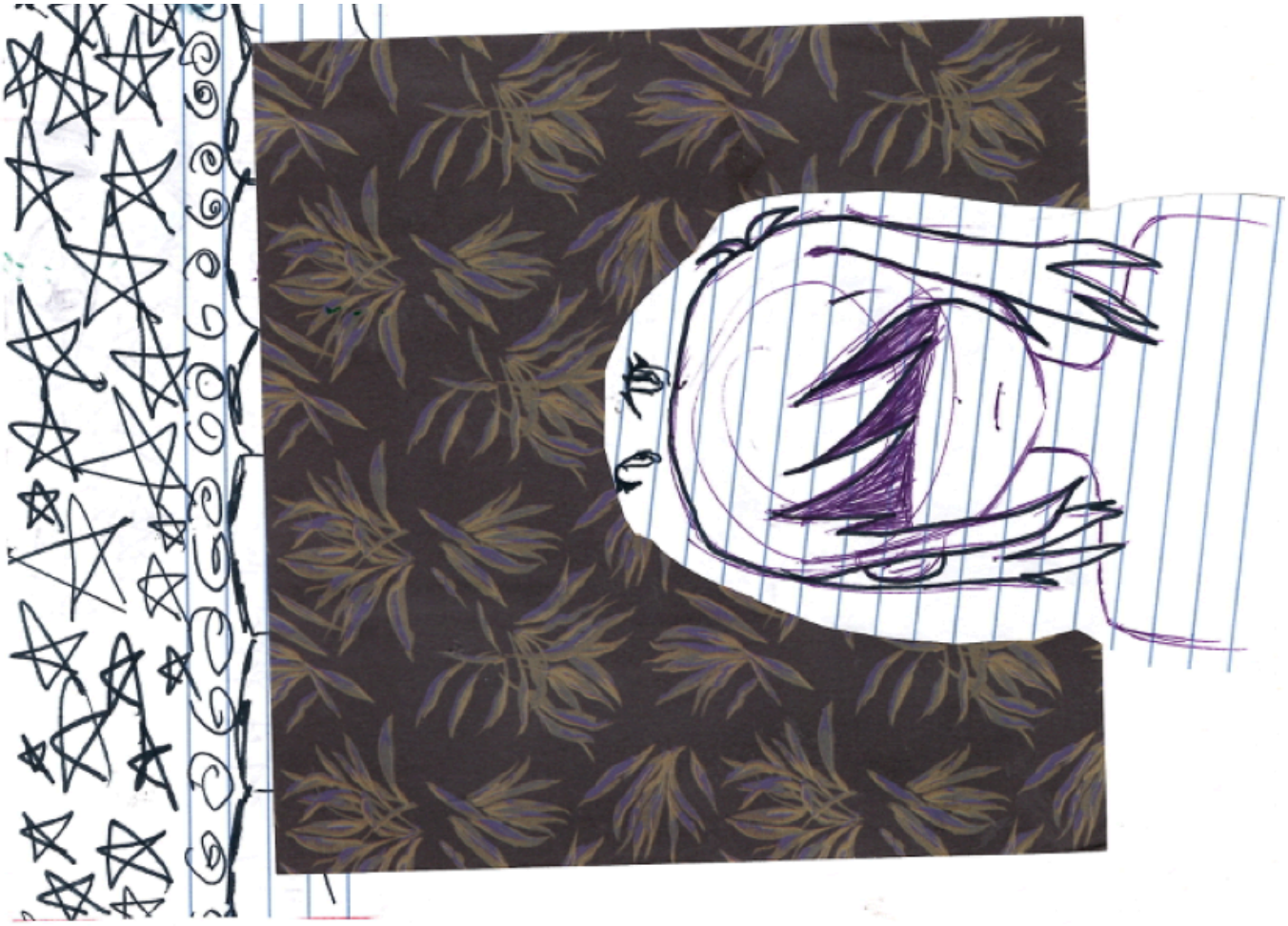
WHO IS FEEST?

FEEST trains youth of color and working-class youth to build collective power and organize for transformative and systemic change in their schools.

Our power comes from building a strong base, developing youth leaders, and running dynamic, radically joyful campaigns for systemic material change. Our work is both youth-led and multigenerational.




"I judged love against how I received it, and what I should have done is judged it on what I gave. Because that's what I truly know."
NS
"live you're life in you're perspective!"




BLACK
LIVES
MATTER
BLACKOUT


FEMINIST
Eid
AL
ADHA


NOPE.


Summer Stories 2026
best pic
July 2026
July 2026



Knowledge

SOMALIA

Home

Religion

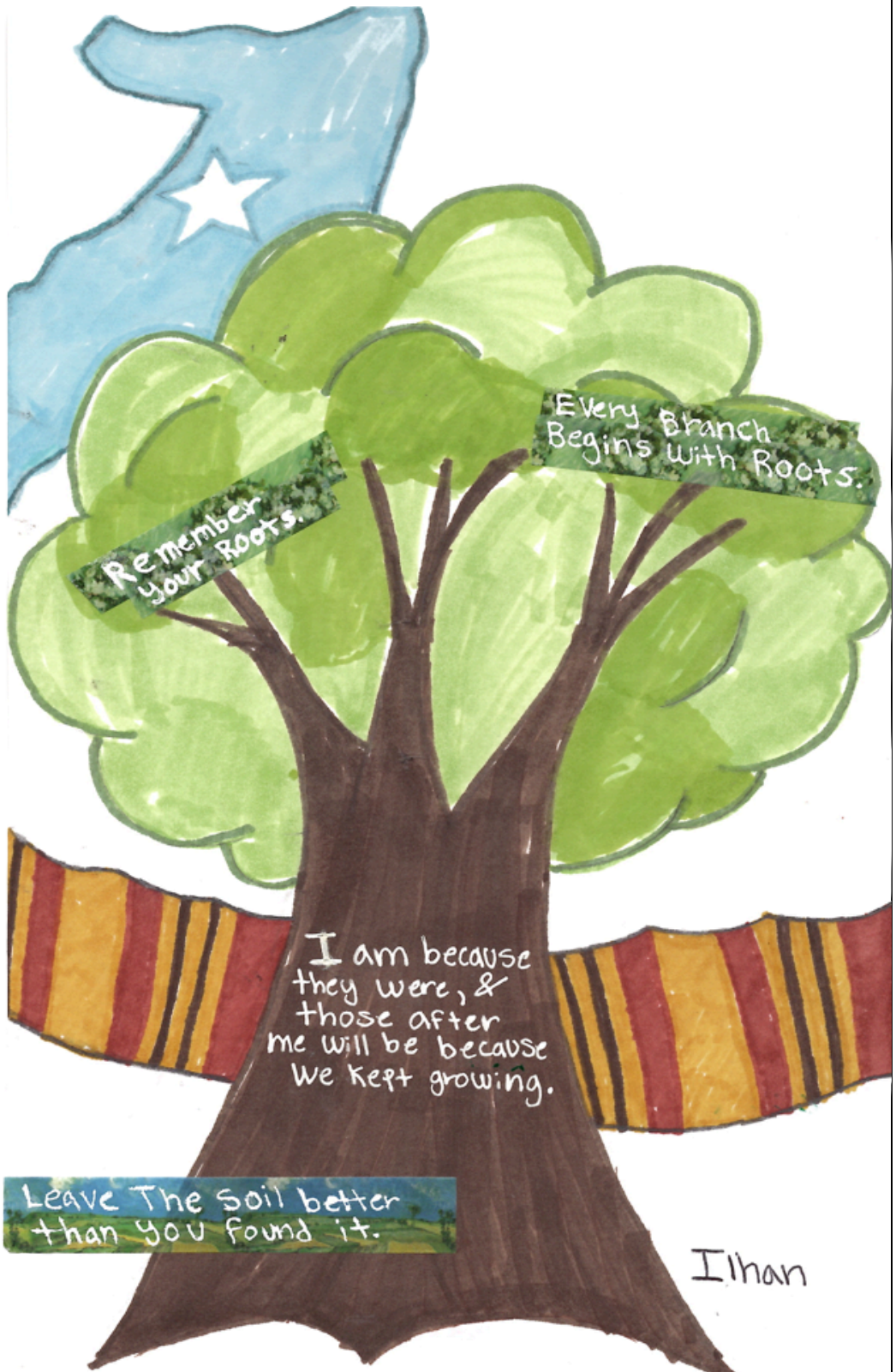
Dreams

Love




Nigest
Sarem
Natanim.


Nigest
Natanim

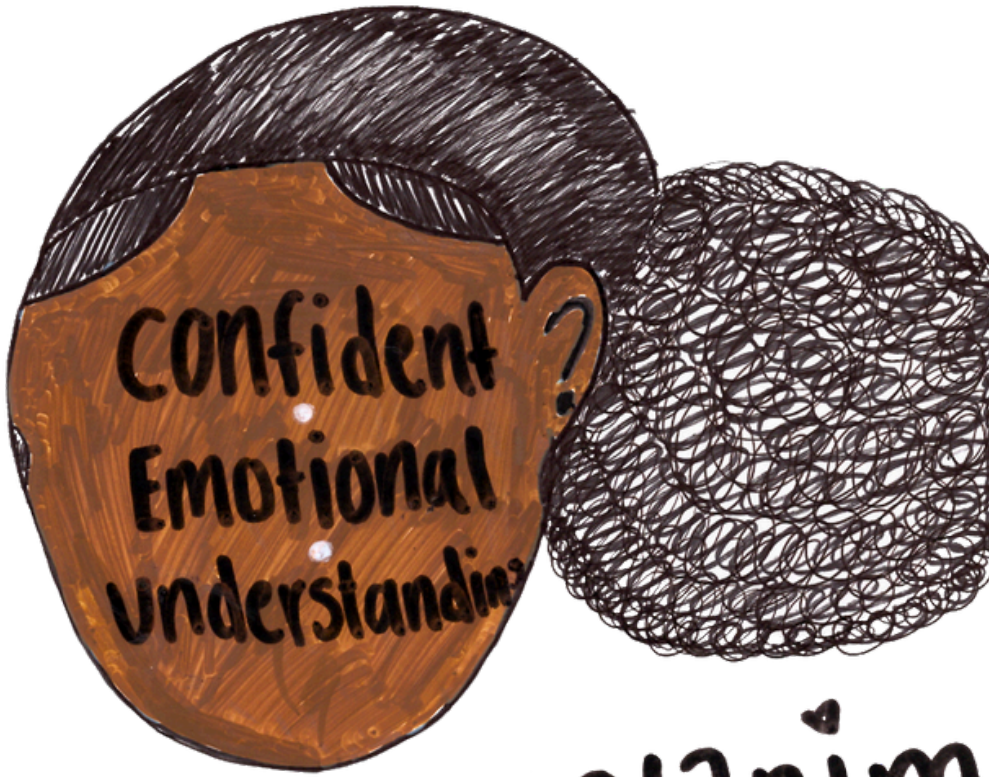

Every Branch Begins With Roots.
Remember your Roots.
I am because they were, & those after me will be because we kept growing.
Leave The soil better than you found it.
Ilhan




BUST

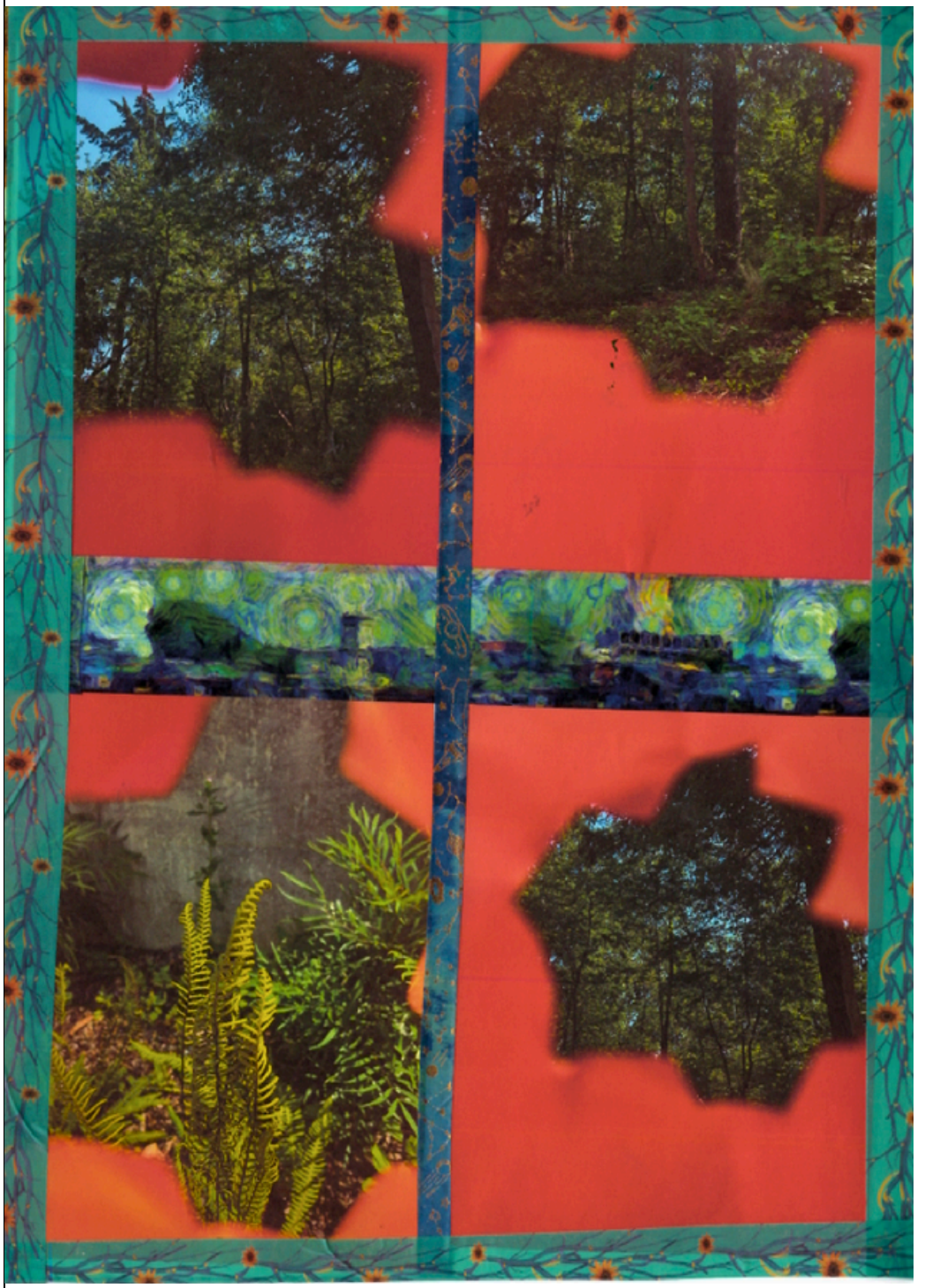



Kind
Trust
EMPATHY
ISAAC


Confident
Emotional
Understandin?

natanim


iStock
Credit: Smileus

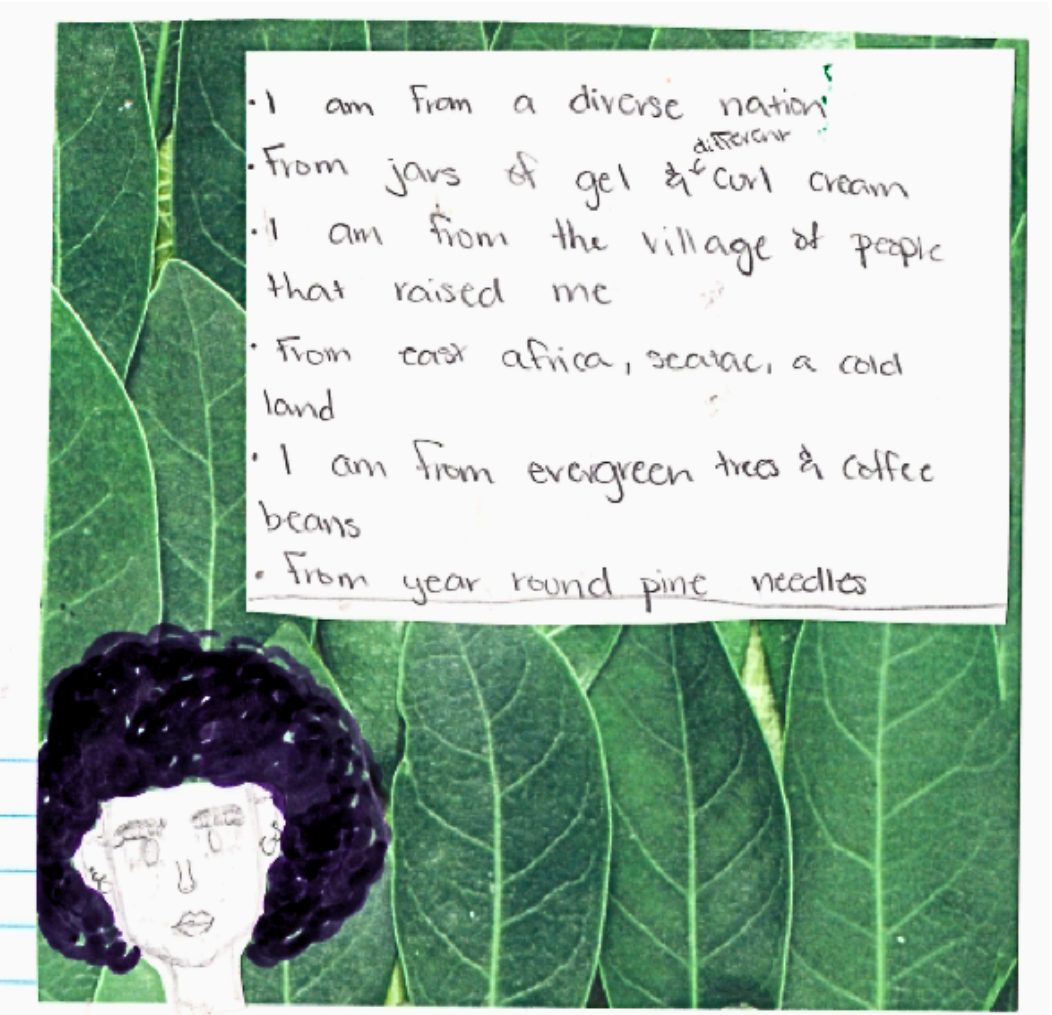




A Glimpse of The Past

My ancestors are traditional they built their society on it. They built their society on resilience, humor and uniqueness. They built it in such a firm way, society there today mirrors the past, the old wheel of tradition still turning. As the daughter of Somali and yemeni immigrants born in the land of the "FREE" I missed out on the society that moved like a circle that never ends. Instead I was born in land untouched by my ancestors, land that changed where I AM FROM. Instead I am from buildings of cat trees, book-shelves and my mother's favorite lavender perfume. Instead of being from African Baobab, frankincense and Myrrh trees I am from Western red cedar, big leaf maple and evergreen trees. And though my life is completly different from my ancestors I still hold connections to them like horse-tail plants hold connections to it's descendants. In the way I pray, in my habits, in my second language, there is constant glimpses of what the past held, what my ancestors had done.

Azhar


· I am From a diverse nation
· From jars of gel & different curl cream
· I am from the village of people that raised me
· From east africa, scarac, a cold land
· I am from evergreen trees & coffee beans
· From year round pine needles



100 years from now without WORLD HUNGER
Every day, people all over the world can pick up food from the supermarket without having to pay. The government will provide it all. All food must be organic, not processed. That'll fatten everyone up. There should be something for everyone



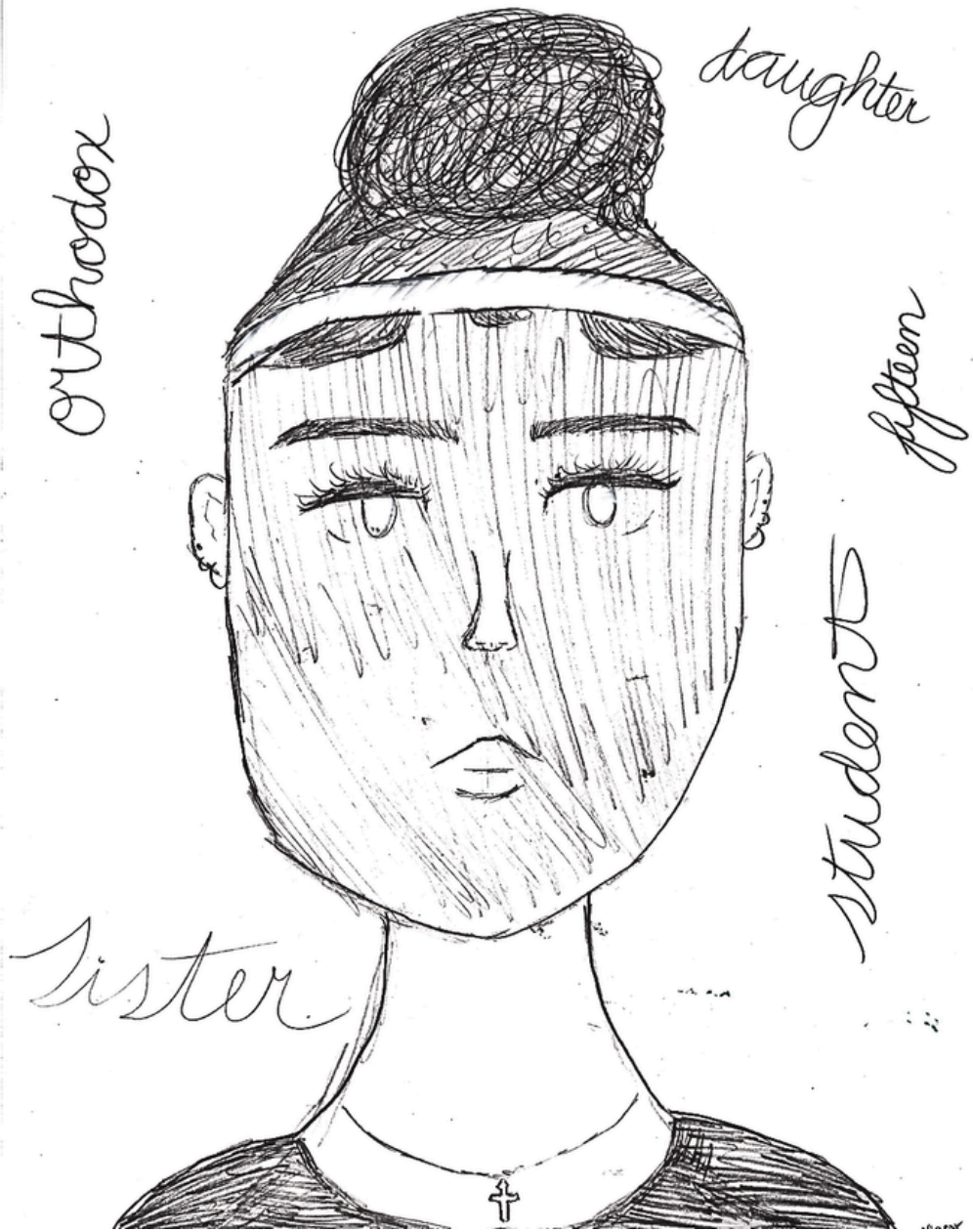
What it means to be a good ancestor is be someone who was a good person.

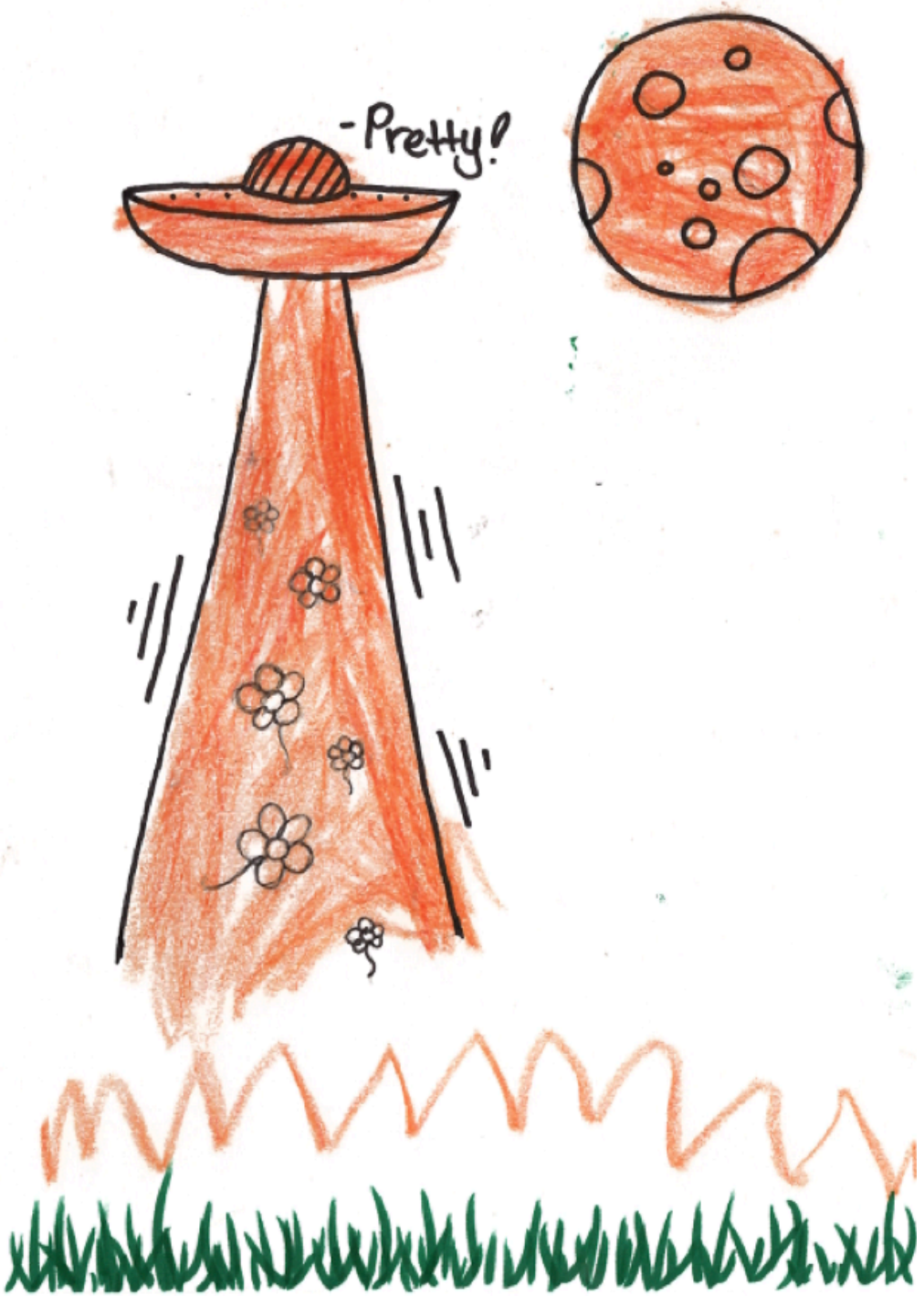
*illustration by Nicole Nieidhardt from Braiding Sweetgrass by Robin Wall Kimmerer



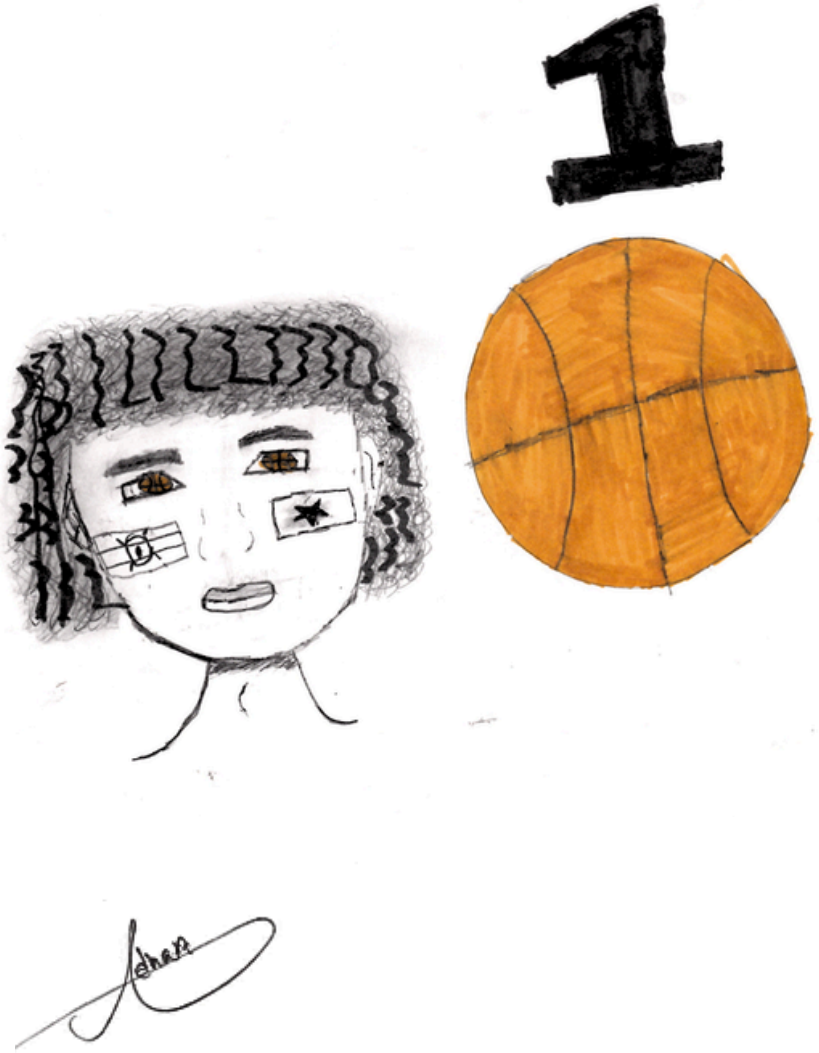

I.A

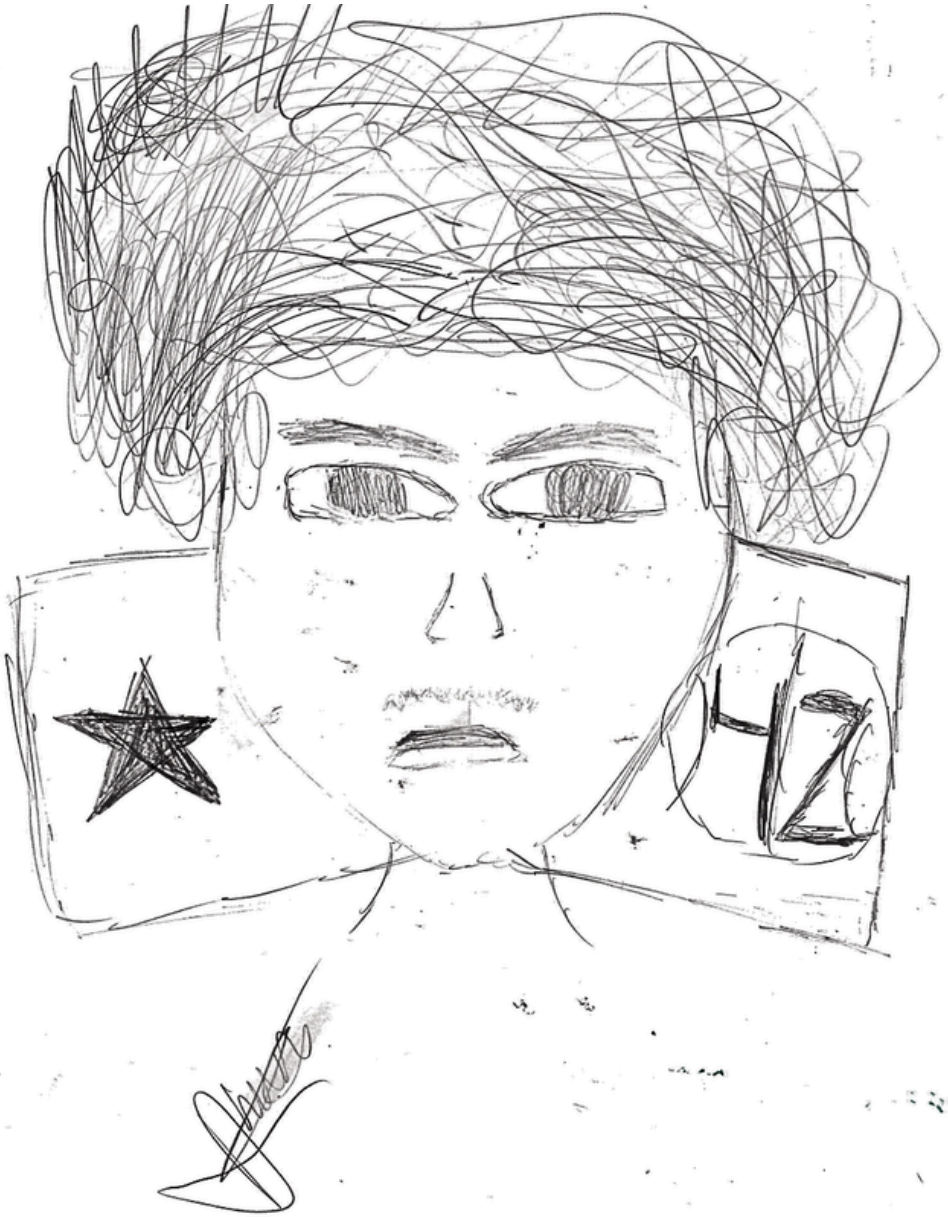

BLIGK
SKETCH

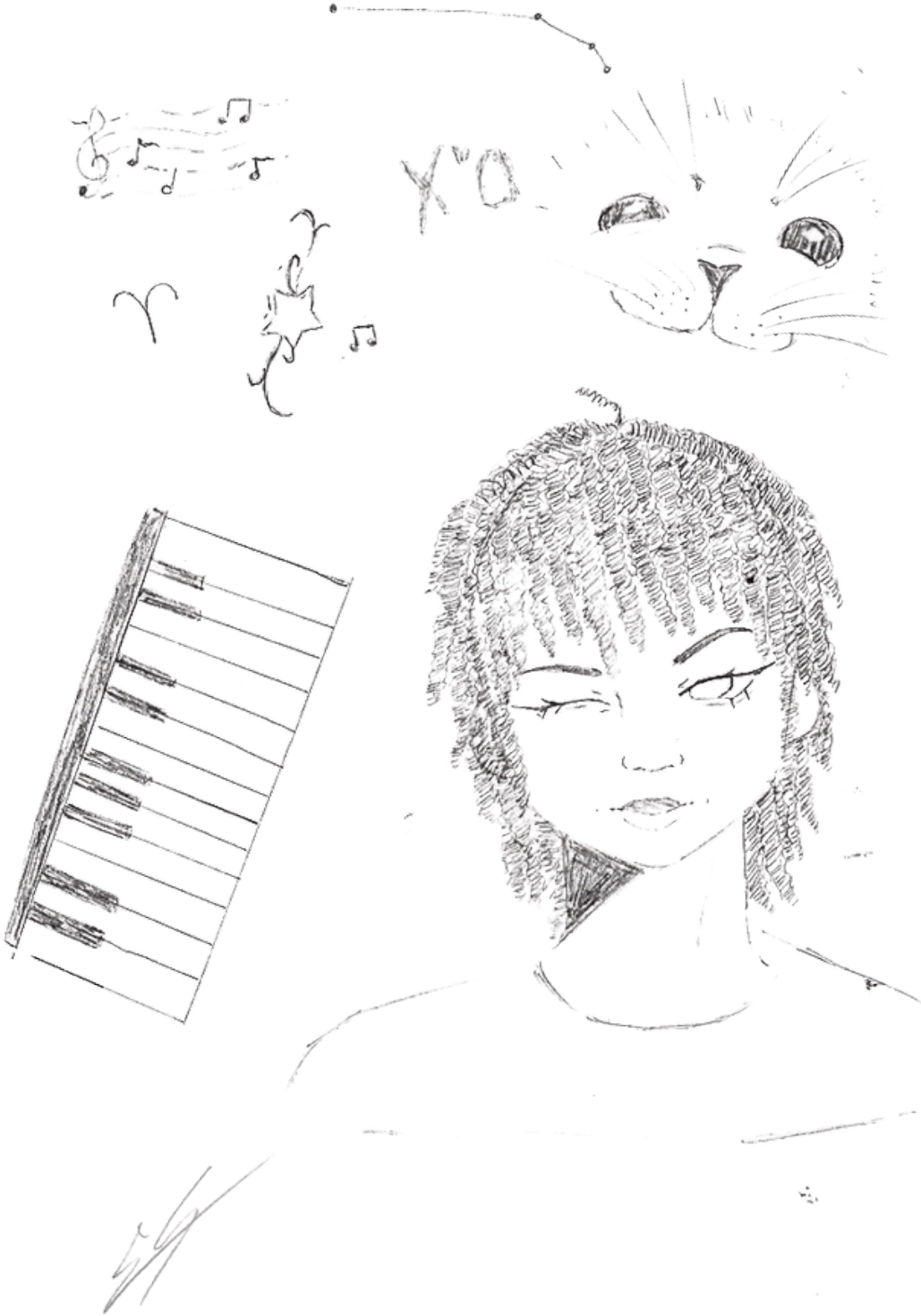

orthodox
daughter
sister
student
fifteen


-Pretty!


Hijab, not hair
Azhar


1













Loyal

Caring

Supportive

Sarem


Ahmed
I WILL NEVER UNDERSTAND BUT I STAND.
kind people are my kinda people.


YU DO DIS?





SUMMER STORIES











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